

# DIDACTIC PROPOSAL

OER: **Becoming a Cinema Director**

**Subject:** English as a Foreign Language

**Course:** 2nd Year CSE

## DESCRIPTION

This OER features the topic of cinema, not only from the perspective of viewers, but also from inside the film industry. With this resource, students will be able to learn some basic notions about how to make a film and will have the chance to play roles as if they were actors.

Students will acquire specific knowledge about vocabulary and grammar and will develop their communicative competence through listening and reading activities as well as speaking and writing tasks.

## METHODOLOGY

- Collaborative Learning
- Project-based Learning

## FINAL CHALLENGE

The final output is the production and promotion of a short film. This final project should gather all the linguistic knowledge and apprenticeship that students may acquire by working on the contents of this resource.

## TASKS

Students will perform the following tasks:

- The creation and presentation of a film billboard.
- A Google map based on film locations.
- A timeline based on real facts recreated in films.
- The preparation of dialogues for several scenes in a short film.

## ASSESSMENT

The evaluation of the learning process will be carried out by using these tools:

- Learning diary, with which students will be able to reflect on their own learning process.
- Rubrics. Used by teachers to assess students' performance in tasks and final challenge.
- Assessment sheet, including relevant criteria suggested by students to evaluate their peers.

## GROUPINGS

Students will be working:

- individually
- in pairs
- in small groups of four students
- with the class group.

## NUMBER OF LESSONS

- 11-14 lessons approximately.