

RUBRIC TO ASSESS A SONG

Student's name: _____

| ITEMS | 5 Excellent | 3-4 (Quite) good | 2 Need improvement | 1 Low performance |
|-------------------------------|---|--|---|---|
| LYRICS | The song lyrics are outstanding. The words are memorable. The song lyrics are enthusiastically received by the audience | The song lyrics are good. The words are memorable. The song lyrics are enthusiastically received by the audience | The song lyrics are somewhat coherent. The song lyrics are well received by the audience | The song lyrics are not coherent. The words are not memorable. The audience does not really like the song lyrics. |
| CREATIVITY | The composed song is totally original and the message is transmitted greatly. | The composed song is original and the message is transmitted good. | The composed song is not very original. The message is not very clear. | The song composed is not original. The message is not conveyed. |
| TEMPO AND MELODY | The melody and rhythm were perfectly performed. Students could clap along to a steady beat. | Tempo and rhythm are consistent. The melody is mostly smooth and clear. | Tempo and rhythm are sometimes unclear or slow down or speed up. The Melody is apparent in some places but unclear in others. | The song has an unnatural mix of tempo. The melody of the song is unclear. |
| ORGANIZATION | The song is clearly organized, with correct grammar and spelling. | The song is not totally organized, it has a few grammar and spelling mistakes. | The song is not very organized and it has some grammar and spelling mistakes. | The song is unorganized, difficult to follow and full of grammar and spelling mistakes. |
| RELEVANCE TO THE TOPIC | The topic is clearly explained and relevant. | The topic of the song is explained but there are | The topic of the song is not very clearly | The topic of the song has nothing to deal with the |



| | | | | |
|----------------------------|---|--|--|--|
| | | not specific details as evidenced that support it. | explained and there is not specific evidence that supports it. | Agenda 2030. |
| PROPS AND COSTUME | He/she uses several props (could include costume) that accurately fit the period, show considerable work/creativity and make the presentation better. | He /she uses 1-2 props that accurately fit the period, and make the presentation better. | He /she uses 1-2 props which make the presentation better. | He /she does not use props or the props chosen detract the presentation. He/she does not wear a costume. |
| MASTERY OF THE SONG | There are not mistakes and the presentation is outstanding. | There are a few mistakes and the presentation is good. | There are many mistakes and the presentation was difficult to understand | There are mistakes all the time and it is impossible to follow the presentation. |

